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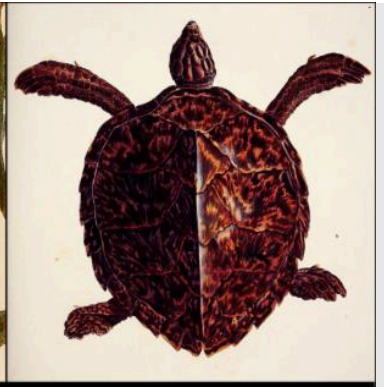


QUARTERLY NEWSLETTER | WINTER 2020



The [Biodiversity Heritage Library \(BHL\)](#) improves research methodology by collaboratively making biodiversity literature openly available to the world as part of a global biodiversity community.

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Wikipedia Editing Workshop *for* Endangered Species

When? 22 April 2020 | 1-5pm ET

Where? Smithsonian's National Museum of Natural History



This workshop is being produced as a zero waste event.



Smithsonian
Libraries

Wikipedia Editing Workshop on Endangered Species in Washington, D.C.

The Smithsonian Libraries, in partnership with BHL, will host an Earth Optimism Wikipedia Workshop on Endangered Species this Earth Day (22 April).

Drawing on BHL's free and extensive online collections as source materials, attendees will help to improve information about endangered species in Wikipedia.

When? Wednesday, 22 April 2020, 1-5pm ET

Where? Smithsonian's National Museum of Natural History, Washington, D.C.

[Learn More and Register >>](#)

Dr. Advait Jukar



" To understand the diversity of fossil mammals in the collection, I had to go back to the original papers and books where they were described. "

[Find out how BHL is empowering research on fossil mammals from India >>](#)



Explore Over 160,000 Free Nature Illustrations from BHL

Since 2011, we've been making many of the beautiful illustrations from BHL's collection available via Flickr. Today, over 160,000 illustrations have been uploaded to Flickr and are freely available for download.

[Explore the Images >>](#)

Our image collections have recently been highlighted by many outlets, including [Colossal](#), [My Modern Met](#), [Smithsonian Magazine](#), and

[Mother Nature Network.](#)

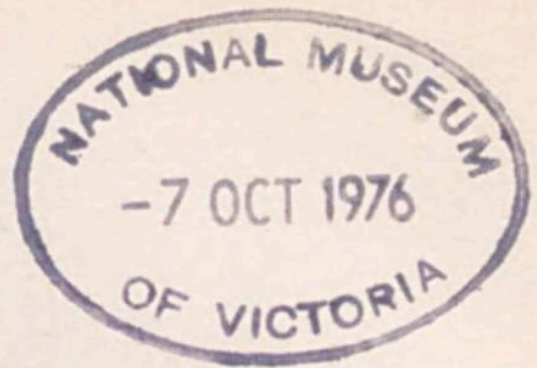
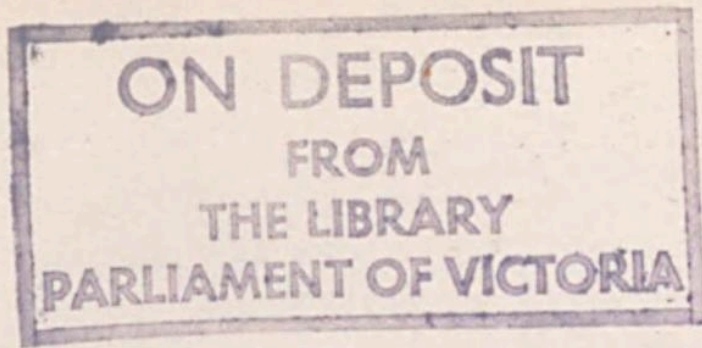
Need high resolution copies of the images? [Find download instructions on our About BHL website.](#)



The Insects of Newfoundland

[*Entomologia Terrae Novae*](#) , an unpublished manuscript authored by Philip Henry Gosse in 1833, was the first attempt to classify and illustrate the insects of Newfoundland. The Canadian Museum of Nature Library has digitized this unique manuscript for BHL.

[Learn More >>](#)



A Basic Guide to Rare Book Research

How can you determine a book's provenance? Inscriptions, bookplates, and library stamps offer valuable clues .

How do you determine the artist for a published illustration? Inscriptions on the plate often hold the answer...if you know how to read them.

Hayley Webster, manager of the library at Museums Victoria, offers rare book research tips and explains how BHL can help facilitate this work.

[Learn More >>](#)



A Museum in a Manuscript

Compiled by Kenelm Henry Digby, [*The Naturalists Companion*](#) (1810-17) is a random compendium of natural history, ethnographic and antiquarian subjects. The album contains ~525 pages of text and ~450 illustrations sourced from other works and Digby's own experiences. The State Library of New South Wales has made this unique manuscript available in BHL.

[Learn More >>](#)

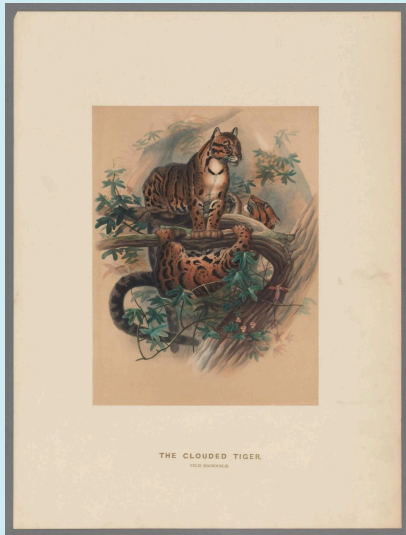


Revisiting the Relationship Between Linnaeus and Catesby

The painted bunting (*Passerina ciris*) is a beautiful, brightly colored bird in the cardinal family that is native to North America. Carl Linnaeus published the first scientific description of the species in 1758, citing Mark Catesby's *Natural History* (1729-47) as his source. In fact, Linnaeus cites Catesby for many of his species descriptions, and a direct link between these two important figures is generally accepted.

The painted bunting tells a different story and reveals a more complicated history and relationship between these two naturalists.

[Learn More >>](#)



Wolf's Zoological Sketches

In the 1850s, German natural history illustrator Joseph Wolf—the artist behind some of the 19th century's most celebrated natural history books—was commissioned to create a series of watercolors depicting animals at Regent's Park (now London Zoo). The Museum für Naturkunde Berlin explores the resulting publication: [The Zoological Sketches](#) .

[Learn More >>](#)



FROM ALL OF US AT BHL

THANK YOU!

TO DR. NANCY E. GWINN
RETIRING DIRECTOR OF
SMITHSONIAN LIBRARIES



Celebrating the Career of Dr. Nancy E. Gwinn

Dr. Nancy E. Gwinn, Director of Smithsonian Libraries since 1997, retired at the end of 2019.

As the director of the Smithsonian Libraries, home to BHL's headquarters, Dr. Gwinn played a vital role in the founding and development of BHL. She was instrumental in securing dedicated funding for the program at Smithsonian Libraries and founding and expanding the BHL Secretariat. Through her service as the Chair (2012-2017) and Immediate Past-Chair (2017-2019) of the BHL Executive Committee, Gwinn provided key leadership for BHL's strategic direction and the growth and stewardship of the consortium's partnerships.

We at BHL send Dr. Gwinn our heartfelt gratitude for her dedication and impact on librarianship, the Smithsonian, and BHL.

[Learn More >>](#)

Dr. Maura Flannery



" BHL is like having a world-class library in my home. "

[Learn more about how BHL supports research on the history of herbaria >>](#)



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